

Beginning Abstraction in Watercolor (2 day workshop)

In this workshop, we will choose one of the 6 main value patterns, one of the many design structures, discuss the elements and principles of design/composition to produce an abstract painting in watercolor in a planned manner (and if time) spontaneously also. The color palette will be limited and focus will be on shape, color and texture.

Some texture materials will be provided.

Some paint for spritzing will be available.

- **Please bring:**
 - your brushes, palette and watercolor paint-tubes (basic colors). We will put fresh paint into some of the wells of our palettes.
- *Arches cold press paper approx 10x14” or 11x16” or a quarter sheet, and a slightly larger piece of cardboard/hardboard to “stretch”/tape it on. Probably 3-4 pieces.
- Misting bottle (small)
- Any texturing materials that you might have at home, that can be sprayed through, or left in a wash to dry. Pretty much anything that will leave a texture. eg: saran wrap, bubble wrap, doilies, stencils, open lace fabric, woven bags that mandarin oranges are packed in, fly swatter, string (cotton is best), leaves (if flat),
- Masking tape and masking fluid.
- Soft sponge (sea sponge is best)
- scissors
- Reg plain photocopy paper (8.5x11”)-about 5 or more sheets to practice design schemes. Also pencil and eraser.